



**Senate Governance and Nominating Committee
(SGNC) Report to Senate regarding the
Senate Committee for the Creative Arts and Public Lectures
(SCCAPL)**

Background

In response to a memorandum received from the Senate Operations Review Committee in November 2012, the Senate Committee for the Creative Arts and Public Lectures¹ (SCCAPL) met on two occasions to review their Terms of Reference. On Friday, November 23, 2012, SCCAPL noted that for the past several years the activities of the Committee had focused on the adjudication of proposals for the Brockington Visitorship, the Chancellor Dunning Trust Lectureship, the George Taylor Richardson Memorial Fund, and to oversee the activities of the Rosen Lectureship Subcommittee. However, the first item of the mandate of the committee, “To review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as an integral component of the Queen's community” and although the mandate of the committee states that it was to develop policies for the enhancement of the arts, this had not happened in the history of the committee. Through discussion, members of SCCAPL agreed that the promotion of the Arts could only take place with the development of a strategy with the input of a broader group of stakeholders who had a mechanism to meet with and make recommendations on the arts to the senior administration of the University. After considerable discussion it was agreed that the most appropriate strategy for the promotion of the arts at Queen’s University was to establish an advisory committee that would also adjudicate the funding for the George Taylor Richardson Memorial Fund, the Brockington Visitorship

It was recommended that with the establishment of an advisory committee to senior administration on the arts, that would involve external and internal stakeholders, that the Senate Committee on Creative Arts and Public Lectures be dissolved. A sub-committee of the Advisory Committee would be established to adjudicate the funding of the Brockington, Dunning and George Taylor Richardson endowed funds.

As this recommendation was contingent upon the Provost agreeing to support and provide a venue for the receipt of recommendations, on February 15, 2013, D. Santeramo, Provost’s delegate, and I. Zuk, Chair, (SCCAPL) met with the Provost to discuss the motion passed by the SCCAPL. The intent was that the proposed committee would allow for the continued adjudication of the funding of the Brockington, Dunning and George Taylor Richardson endowed funds while also ensuring a direct and dedicated approach to the enhancement and development of the Arts within the Queen’s community. The Provost was in agreement with the recommendation as the academic and non-academic arts areas formally report to his portfolio and this would provide an opportunity for an engaged, knowledgeable group to provide regular feedback and recommendations to the Provost. With this agreement, the Senate Operations Review Committee (SORC) was asked to consider the dissolution of the Senate Committee on the Creative Arts and Public Lectures Committee. The Provost agreed that the terms of reference of the Advisory Committee as developed by the Creative Arts and Public Lectures Committee would serve the Queen’s arts community in a significant way.

In April 2013, L. Colgan reported to the Senate that, consistent with the committee review process, the Senate Committee on Creative Arts and Public Lectures (SCCAPL) conducted a self-study throughout

¹ 2012 SCCAPL Members: V. Chandler (Graduate Student; Economics), Y. Liang (Undergraduate student; A&S), D. Murakami Wood (Sociology), D. Santeramo (Provost’s Delegate; LL&C), L. Scott (Library), K. Sellers (Art), D. Thompson (IRC), I. Zuk (Chair; Music)

the year and determined that it was operational in focus, performed no academic governance role and that it should no longer be a standing committee of Senate. She noted that the work of SCCAPL was important and should continue, but that work did not relate to academic governance and SORC proposed that the Committee be replaced with an Advisory Committee on the Arts. The Chair of the Senate Committee on the Creative Arts and Public Lectures, I. Zuk, reported to the Senate that this change was at the request of the members of SCCAPL and that the Provost was in agreement with the establishment of the advisory committee. The new Performing Arts Centre will open in the near future and this would be the optimal time to place a focus on the Arts at Queen's with the support of the Advisory Committee to the Provost on the Arts.

As jurisdictional and workload issues were raised by the Senate, SCCAPL met again to review the feedback from the Senate. SCCAPL proposed further revisions to the proposed Terms of Reference and this matter was held over to September 2013. On November 11, 2013, the Senate Governance and Nominating Committee reviewed the proposed revisions and were concerned that the proposed changes would leave the proposed Queen's University Committee on the Promotion of the Arts (QUCPA) without a formalized reporting structure to whom they could submit recommendations or should they require further changes to their Terms of Reference in the future.

In discussion with D. Santeramo, on November 25, 2013, he agreed that although SCCAPL made revisions to the proposed committee's Terms of Reference, the feedback from the Senate Governance and Nominating Committee was extremely beneficial and without the formalized structure, the revised mandate and subsequent recommendations of the proposed committee could flounder. The recommended revisions to the proposed Terms of Reference were sent to members of the SCCAPL in December 2013.

Analysis and Discussion

SCCAPL recommends that the Queen's University Committee on the Promotion of the Arts (QUCPA) be administratively supported through the Provost's Office and through the Vice-Principal's Operations Committee (VPOC). The proposed committee would also provide reports to the Senate and the Board of Trustees annually regarding their activities and the outcome of the adjudication of the Brockington Visitorship, the Chancellor Dunning Trust Lecture, the George Taylor Richardson Memorial Fund and the Robert Sutherland Visitorship. The Senate, through the Senate Governance and Nominating Committee, will appoint the faculty/staff members of the QUCPA; this appointment in conjunction with the annual report, will keep the Senate apprised of recommendations of the QUCPA. The rationale for the QUCPA to report through the VPOC is that, under the new budget model, the recommendations of the QUCPA can be considered by the deans of all the faculties and the Provost, to whom the Directors of the Etherington Art Gallery and the Isabel Bader Performing Arts Centre report.

Prior to bringing forward a recommendation to dissolve the SCCAPL, the Governance and Nominating Committee is seeking the views of the Senate on this matter at the January 21st, 2013 meeting of the Senate.

If there are no concerns which have not been adequately addressed based on the advice above, the Governance and Nominating Committee will bring forward the following motion to the Senate for its meeting in February:

That the Senate Governance and Nominating Committee the dissolution of the Senate Creative Arts and Public Lectures Committee effective immediately.

Sincerely,

Lynda Colgan, Chair
Senate Governance and Nominating Committee

Members of the 2013/2014 Senate Governance and Nominating Committee:
E. Berkok; M. Blennerhassett; G. Dueck; T. Krupa; P. Martin; I. Reeve, A. Tierney

Queen's University Committee for the Promotion of the Arts (QUCPA)
Terms of Reference

Mandate

The Committee shall:

- a. Find ways and means to ensure that the cultivation of the arts is one of the central purposes of the University;
- b. Develop initiatives for the arts and as part of the humanities and recommendations for their implementation;
- c. Adjudicate proposals for the George Taylor Richardson Memorial Fund, the Chancellor Dunning Lectureship, the Brockington Visitorship and, the Robert Sutherland Visitorship;
- d. Recommend University-wide policy on the arts;
- e. Report on its activities to the Board of Trustees, Senate and the broader Queen's Community at least once each year.

Mission

The Queen's University Committee for the Promotion of the Arts (QUCPA) is committed to making the arts part of the cognitive life of the University by promoting the arts, by fostering a supportive environment and by formulating policies which facilitate and maximize the visibility of art and arts events on campus and in the broader community). The Committee includes representatives of creative arts units, humanities units, and galleries, of students, faculty, and University administration, and may also include non-Queen's members from the Kingston arts community. In identifying priorities and setting goals for the arts at Queen's, the Committee facilitates collaborations across the University and wider community. It is dedicated to consulting with and providing a regular forum for communication among all members of the arts community and Queen's constituency, to working to secure funds for co-curricular collaborations, and to advocating means for arts outreach.

Membership (9)

The Committee shall be comprised of:

- Two of the following on a two-year rotating basis:
 - ❖ Head, Department of Art (or delegate)
 - ❖ Head, Department of Drama (or delegate)
 - ❖ Head, Department of Film Studies (or delegate)
 - ❖ Director, School of Music (or delegate)
- Director of the Isabel Bader Performing Arts Centre,
- Director of the Agnes Etherington Art Centre
- one faculty Senator (preference given to non-arts department),
- one non-academic staff or faculty,
- one undergraduate student,
- one graduate student,
- delegate of the Provost.

Upon advice of the committee and invitation of the Chair, one or more members of the Kingston arts community may be invited to serve in an advisory capacity.

Method of Election/Selection

- The faculty senator and the non-academic staff or faculty member shall be recommended to the Senate by the Senate Governance and Nominating Committee.
- The undergraduate student member shall be selected by the Alma Mater Society.
- The graduate student member shall be selected by the Society of Graduate and Professional Students.
- With the advice of the Committee members, the Chair may invite members of the Kingston arts community to serve.
- The Chair shall be chosen annually by the committee.

Length of Terms

Students: One year term; Faculty/staff: three-year term.

Organization

The Committee shall meet at least twice each semester.

Rosen Lecture Series Committee shall be a sub-committee of QUCPA and report annually to the Committee.

Support for the QUCPA shall be provided by the Provost's Office.

The QUCPA shall be supported administratively by the Provost's Office and any recommendations regarding changes to its terms of reference or other administrative matters shall be through the Vice-Principal's Operations Committee.